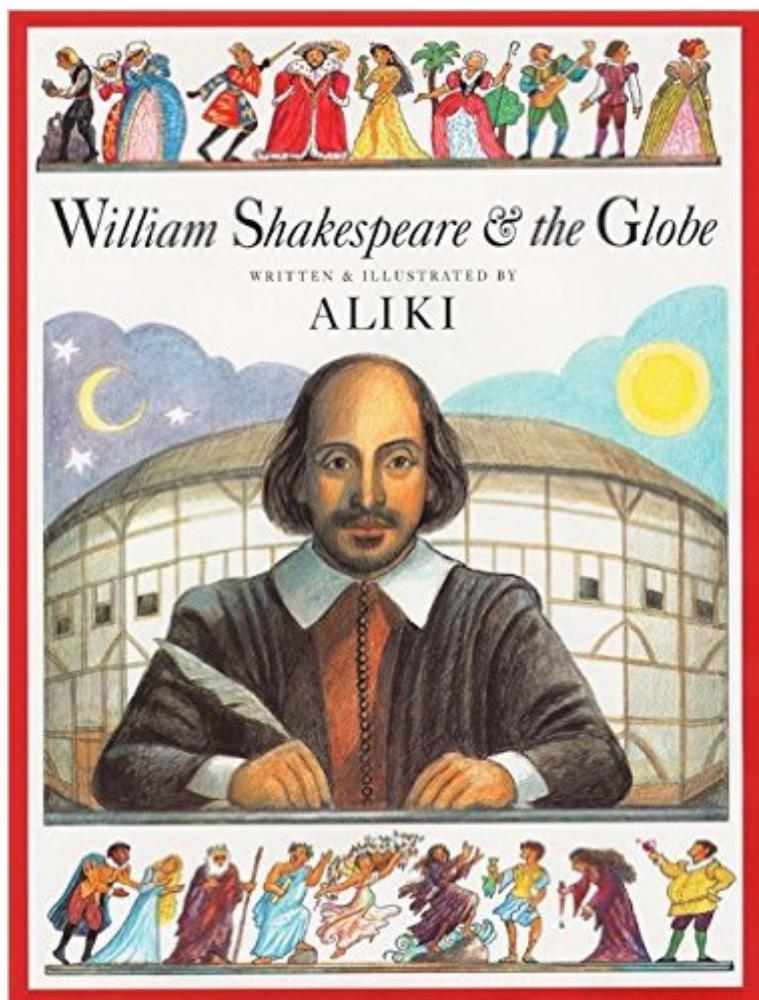


The book was found

# William Shakespeare & The Globe (Trophy Picture Books (Paperback))



## **Synopsis**

From Hamlet to Romeo and Juliet to A Midsummer Night's Dream, Shakespeare's celebrated works have touched people around the world. Aliki combines literature, history, biography, archaeology, and architecture in this richly detailed and meticulously researched introduction to Shakespeare's world-his life in Elizabethan times, the theater world, and the Globe, for which he wrote his plays. Then she brings history full circle to the present-day reconstruction of the Globe theater. Ages 8+

## **Book Information**

Lexile Measure: 850 (What's this?)

Series: Trophy Picture Books (Paperback)

Paperback: 48 pages

Publisher: HarperCollins; Reprint edition (August 8, 2000)

Language: English

ISBN-10: 0064437221

ISBN-13: 978-0064437226

Product Dimensions: 9 x 0.1 x 12 inches

Shipping Weight: 0.3 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars See all reviews (16 customer reviews)

Best Sellers Rank: #57,066 in Books (See Top 100 in Books) #6 in Books > Children's Books > Arts, Music & Photography > Performing Arts > Drama & Theater #20 in Books > Children's Books > Biographies > Performing Arts #31 in Books > Children's Books > Biographies > Literary

Age Range: 4 - 8 years

Grade Level: Kindergarten - 5

## **Customer Reviews**

Aliki's gift for clarity, humor and cleverness shine through this wonderful book. It is, like all Aliki's books, loaded with information, but manages not to overwhelm. You will find yourself coming back to this book again and again, examining the pictures and finding details you hadn't noticed before. A marvelous introduction to Shakespeare for mid- to older elementary children (and a visual delight for even younger readers!).

I bought this book for my 1st grader as an intro to Shakespeare. For my purposes this book contains too much extraneous information about Sam Wanamaker. His accomplishment of having

the new Globe theatre built is amazing, but pales in comparison to Shakespeare's accomplishments, which I would rather hear about. We get to know details about "Will," but not anything about his plays except for some excellent representative drawings of representative characters. What my daughter has taken away from this book so far is that London Bridge really did fall down, Shakespeare died at age 52 and Marlowe at age 29, Cleopatra is associated with a snake, London had city walls, and Queen Elizabeth I came before the current queen, Elizabeth II. That's all useful foundation material, but we'll need another book to really sample Shakespeare.

The presentation is clever. Ailiki has organized her information into Acts, Scenes, and Asides, with Act Five being the work of Sam Wanamaker to recreate the Globe Theater. She has also laid out her prose text as if it were lines of poetry, furthering the playbook effect. I often checked the text to see if it was written in iambic pentameter (it isn't). The illustrations are lively and highly detailed. The pages are very busy. Here are the contents of a typical page, from top to bottom: four lines from As You Like It; a drawing of Christopher Marlowe; an information box about the Rose Playhouse and builder Philip Henslowe's diaries; seven lines of text about the Admiral's Men and Marlowe; a drawing of three actors on a stage, surrounded by groundlings; the titles of sixteen Shakespeare plays superimposed in wavy lines over the drawing of the actors; a caption beneath; and a line from The Merry Wives of Windsor. Ailiki's efforts to squeeze as much as possible into this book sometimes become distracting. All of the illustrations have their own text boxes, with additional information provided in up to five sentences. Readers may have to keep backtracking in order to follow the narrative, and I sometimes wonder if texts like this are the best way to format nonfiction material.

Book Review: William Shakespeare & the Globe By: Ailiki This book has been honored with many awards for good reason. With pictures, a sprinkle of quotes from several of Shakespeare's own plays, and many historical references make this book is a very interesting layout of William Shakespeare's life and times. The book chronicles the theatre world in Shakespeare's time and his involvement in it all, and the building and rebuilding of the famous Globe theatre (even up to its rebirth in 1987!). The book shows the various phases of William's life in "Acts" just like his famous plays. The book even discusses the many words and phrases that he invented that we still use today. It ends with a look at Sam Wanamaker and Theo Crosby's vision of recreating The Globe and how they went about creating this wonderful restoration. A book that captures the reader's attention visually and with its easily read text. I am, as a teacher of 7th grade English, very impressed by this book, and can't wait to share it with my classes.

This is a great resource for teaching Shakespeare to Junior High and even Elementary kids...but since I teach High School, most of it is a little too simplistic. Nice artwork and easily readable for the Junior High student. Arrived on time and in excellent condition.

As other reviewers have noted, would have liked it more if it had focused solely on Will and not the modern-day Globe. The kids did not find that part interesting at all. They want Will, Will, Will. Of course, by Aliki, so the illustrations are fabulous.

This is a wonderfully drawn and written book that covers Shakespeare's life and his involvement with the Globe theatre. The entire last chapter, however, is dedicated to the 20th century rebuilding of the Globe, which did not directly involve Shakespeare. I would have preferred a little more in-depth study on Shakespeare and a little less of Sam Wanemacher.

I was hoping for older/known sketches of the globe but instead the entire book is the illustrators drawings of things. I teach and was hoping for big pictures to show my class but it wasn't really like that. I think my real disappointment was that there were no actual pictures, just drawings of things that we really have pictures of. To be fair, it is an interesting read. I enjoyed reading it. Nearly half the book is dedicated to the rebuilding of the 'modern' globe theater (a topic we don't really address much in class.) So it just didn't serve my needs well but I'm not saying that it won't serve yours.

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